DMB2450 - DUAL MONOBLOCK POWER AMPLIFIER	
Topology	Class-AB
Channels	2
RMS Output Power	
4Ω SCD (Single Channel Driven)	550W
8Ω SCD	270W
4Ω BCD (Both Channel Driven)	500W
8Ω BCD	250W
Head-Room Output Power	
4Ω BCD	660W
8Ω BCD	325W
Frequency Response	10Hz - 45kHz(+-1db)
Signal to Noise Ratio	> 118dBr
THD+N. 4Ω, 8Ω. 1kHz	< 0.05% (-1dB)
Minimum Recommended Load Impedance (per channel)	4 Ω (which equals one 4Ω load or two paralleled 8Ω loads).
Damping Factor (8 Ohm load)	>= 1211.
Input Sensitivity (for rated power; 8 Ohm load)	1/1.5V. Switchable gain only on RCA input, switch at back panel
Gain	42/28 dB.
HPF	Selectable - Full bandwidth or -12db Roll off at 20hz, switch at back panel
Input Impedance	33 ΚΩ
Source Selector	A toggle switch is provided in Back panel To select between RCA and XLF
Input Connections	Unbalanced (RCA) & XLR one each per channel
Speaker Output Connections	Audiophile grade 5-way binding posts.
Power Requirements	230 VAC @ 50 / 60 Hz
,	4 per channel; GREEN, YELLOW, RED & RED.
Status LEDs	Green - Lights up at -10db Output Yellow - Lights up at 0db Output Red -Lights up at Clipping Red - Lights up to indicate a fault condition.
AC Power switch	Rocker switch (switches AC main power).
Trigger	12V Trigger For amplifier Standby Feature , connector provided at back panel
Speaker A & B Switching	Two Push Button Switches to Select Speaker A OR B OR Both A & B
	Switch one on - Speaker A Will be selected, Switch 2 on - both A & B will I selected, the user has to ensure that the load (Speaker Impedance) never reaches below 4 Ohms during parallel Operation at any frequency (i.e Bot Speaker A & B being played together). Below 4ohms the amplifier might malfunction or go into protection mode.
Protection	DMB2450 is protected against excessive operating temperature, shorted
	speaker connections, ground faults.
Dimensions	17.5" wide x 6" high x 19" deep (not including connectors and feet).
Weight	90LBS (unboxed)
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Notes *****

The amplifier should be turned off while changing the speaker cables, input RCA or XLR, gain switch to be toggled with the amp turn off. The user has to ensure that no spurious signals/oscillations' is injected in the Amplifiers input via preamplifier, streamers or other devices, good quality RCA & XLR cables are a must as this is a high power amplifier and any inconsistency in signal levels will be amplified and may cause damage.

The above mentioned specifications are indicative only actual measurements may vary based on test equipment and test conditions.